

Detective Dog and the Seven Sheepish Sheep

story by Sara Matson | illustrated by Aska

Title of Close Reading Text: Detective Dog and the even Sheepish Sheep

Learning Intention: I am learning about the author’s use of language and structure to create a comedic mystery story so that I can understand the way these make the story more interesting for readers.

Success Criteria:

- I can identify and discuss the way the author set up the mystery elements of the story
- I can discuss the effects of literary devices used in the story

Reading	Text-Dependent Questions	Outcome:
<p>1st Reading What it says.</p> <p>Key ideas and details</p>	<p>Who are the main characters in the story? What are their roles?</p> <p>What mystery are Detective Dog and Constable Kittle are trying to solve? Who are the victims?</p> <p>Why did the barn mice confess to stealing the fleeces? What threat were they under?</p> <p>What was the motive behind the barn cats’ involvement in the theft? How is Ferdy the Fox involved?</p>	<p>AC9E3LY05 EN2- RECOM-01</p>
<p>2nd Reading How it says it.</p> <p>Craft and Structure</p>	<p>Why do you think the author chose to have animals as the characters in the story rather than humans? What effect does this have on the storytelling?</p> <p>How are transitions between scenes indicated in the story? How does this help readers follow the narrative?</p> <p>There are several puns used throughout the story. Can you find some and explain what makes each a pun? How do these puns affect the tone of the story?</p> <p>How does the resolution link to earlier clues in the story? Can you identify clues now that the case has been solved that you may have missed on first reading?</p>	<p>AC9E3LA03 EN2- RECOM-01</p>

<p>3rd Reading</p> <p>What it means.</p> <p>Language features, sentence structures, visual components, text cohesion, repetitions devices and language features.</p>	<p>One of the cows explains that the sheep went to sleep 'woolly and warm' and woke up 'sheared and shivering'. What is the effect of this use of alliteration and how does it build imagery for the reader?</p> <p>Can you identify the author's use of onomatopoeia? How does the use of extra letters, italics and punctuation affect the way you read it aloud?</p> <p>How do the illustrations contribute to building the mystery for the readers?</p>	<p>AC9E3LY03 EN2-UARL-01</p>
<p>General follow up questions for each of the readings:</p>	<p>How do you know this? What evidence do you have to support that? Why do you think this? What examples can you find in the text?</p>	