

BLAST OFF

Title of Close Reading Text: Oh, Hercules!

Learning Intention: I am learning about the way characters' personalities, experiences and descriptions effects the point of view of the text so that I can consider the influence this has on the audience's perspective.

Success Criteria:

- I can identify the way the narrator's feelings about other characters are expressed through the first-person perspective of the text.
- I can recognise the way the narrator uses language to communicate his feelings about others.
- I can discuss the influence the narrator's voice has on the audience and how this may differ if it was written from another character's point of view.

Reading	Text-Dependent Questions	Outcome:
<p>1st Reading What it says.</p> <p>Key ideas and details</p>	<p>How would you describe Hercules' personality?</p> <p>Why does Hercules refer to his neighbour as Mrs Tell-tale?</p> <p>Why does Hercules try to annoy Mrs Tell-tale when she visits? What are some examples of things he does to achieve this?</p> <p>How does Hercules feel about being shut in different rooms of the house? How does he react?</p> <p>How does the new cat run impact Hercules' behaviour? Why do you think this is?</p>	<p>AC9E4LY05 EN2-RECOM-01</p>
<p>2nd Reading How it says it.</p> <p>Craft and Structure</p>	<p>How does the perspective of the story influence our feelings towards the characters? How might that be different if it was written from another character's point of view?</p>	<p>AC9E4LE02 EN2-UARL-01</p>

	<p>How does the author use dialogue to show the personalities of the characters? Can you give some examples?</p> <p>Why is the word knobbly written in capital letters when Hercules says 'I like KNOBBLY carpet, not that smooth stuff...'?</p>	
<p>3rd Reading</p> <p>What it means.</p> <p>Language features, sentence structures, visual components, text cohesion, Vocabulary.</p>	<p>Where is onomatopoeia used in the story? How does this make it more interesting for the reader?</p> <p>What does Hercules mean when he refers to Mrs Tell-tales hair as a 'giant bird's nest'?</p> <p>What is Hercules suggesting when he says 'Go on! Where's your broomstick?' to Mrs Tell-tale?</p> <p>What does Hercules mean by 'His shriek would frighten Darth Vader'?</p> <p>Why is the phrase 'Oh, Hercules' repeated throughout the story? What does this suggest about his relationship with his mum? Why do you think the author also chose this as the title?</p> <p>Draw a sketch of a scene from the story based on the author's descriptive language.</p>	<p>AC9E4LE04 EN2-UARL-01</p>
<p>General follow up questions for each of the readings:</p>	<p>How do you know this? What evidence do you have to support that? Why do you think this? What examples can you find in the text?</p>	