

TOUCHDOWN

Title of Close Reading Text: Nandi

Learning Intention:

I am learning to analyse a text, understand character archetypes and use text-dependent questions to deepen our understanding of the story.

Success Criteria:

- I can identify and describe different character archetypes within the text and discuss how these provide additional meaning for the reader
- I can analyse the text to understand how text structures and language features work together to meet the purpose of the text and engage the audience
- I can create and answer text dependent questions that help to analyse the text and understand it on a deeper level
- I can identify examples of figurative language in the text and explain how they enhance meaning
- I can identify and understand the use of embedded clauses and how they expand the variety of complex sentences to elaborate, extend and explain ideas.
- I can create and answer summative questions about the text that encourage understanding of the text.

Reading	Text-Dependent Questions	Outcome:
<p>1st Reading What it says.</p> <p>Key ideas and details</p>	<ol style="list-style-type: none"> 1. How does the relationship between Bafana and Nandi develop throughout the story? 2. What role does Nomsa play in Nandi’s care and how does this impact Nandi’s adjustment to her new environment? 	<p>EN3-OLC-01 EN3-RECOM-01</p> <p>AC9E6LY02 AC9E6LY03</p>

	<ol style="list-style-type: none"> 3. What challenges does Nandi face in her new environment and how does she overcome them? 4. How do the interactions between Nandi and the other elephants contribute to her growth and development? 5. What is the significance of the character of Father in the story and how does his presence influence Bafana’s actions? 6. How does the author use figurative language to enhance the narrative and engage the reader? 7. How do the text structures and language features work together to meet the purpose of the text and engage and influence audiences? 	
<p>2nd Reading How it says it.</p> <p>Craft and Structure</p>	<p>Teacher note: the English outcomes EN3-UARL-01 asks teachers to assist students in recognising how character archetypes and stereotypes are represented in literature. Nandi provides several examples of some of these known archetypes. For further information regarding archetypes refer to sites such as: Literary Devices</p> <p>Character Archetypes and Stereotypes:</p> <p>1)How is the character archetype of the “caretaker” represented in the character of Bafana?</p>	<p>EN3-OLC-01 EN3-UARL-01</p> <p>AC9E6LY02 AC9E6LA03</p>

	<p><i>Example from text:</i> Bafana is portrayed as a caretaker through his actions of washing Nandi, feeding her, and comforting her with songs. he</p> <p>Caregiver:</p> <p>2)How does Nomsa embody the archetype of the caregiver in the text?</p> <p><i>Example from text:</i> Nomsa embodies the caregiver archetype through her actions of preparing a jumbo-size bottle of milk for Nandi and taking turns feeding her through the night.</p> <p>3)The Orphan: How does Nandi represent the archetype of the orphan in the story?</p> <p><i>Example from text:</i> Nandi represents the orphan archetype as she is found stuck in the mud without her mother and is brought to the sanctuary to be taken care of.</p> <p>4)The Mentor: How does the character of Father serve as a mentor in the story?</p> <p><i>Example from text:</i> Father serves as a mentor by bringing Nandi to the sanctuary and instructing Bafana to help take care of her.</p> <p>5)The Hero: In what ways does Bafana fit the archetype of the hero in the story?</p> <p><i>Example from text:</i> Bafana fits the hero archetype through his actions of caring for Nandi, washing her, feeding her, and comforting her.</p> <p>6)The Innocent: How does the character of Nandi embody the archetype of the innocent in the story?</p> <p><i>Example from text:</i> Nandi embodies the innocent archetype as she is a young, helpless elephant who is new to her surroundings and relies on others for care.</p>	
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<p>3rd Reading</p> <p>What it means.</p> <p>Language features, sentence structures, visual components, text cohesion, repetition.</p>	<p>Figurative Language:</p> <p>1)How does the figurative language in the phrase “the mist hung like a curtain over the forest” enhance meaning and affect the audience?</p> <p><i>Example from text:</i> The simile “the mist hung like a curtain over the forest” creates a vivid image of the scene, enhancing the description and influencing the reader’s perception of the setting.</p> <p>Text Structures and Language Features:</p> <p>2)How do the text structures and language features work together to meet the purpose of the text, and engage and influence audiences?</p> <p><i>Example from text:</i> The narrative structure of the text, combined with descriptive language and dialogue, works to engage the reader and convey the story of Nandi’s rescue and care.</p> <p>Sentence Openers:</p> <p>3)What does the sentence opener ““We found her stuck,” signal about what the rest of the sentence will be about?</p> <p><i>Example from text:</i> The sentence opener ““We found her stuck,” signals that the rest of the sentence will provide information about the circumstances in which Nandi was found.</p> <p>Embedded Clauses:</p> <p>4)How does the embedded clause in the sentence ““Nandi, this is your new home; we will take care of you.”” expand the variety of complex sentences to elaborate, extend and explain ideas?</p> <p><i>Example from text:</i> The embedded clause “we will take care of you” in the sentence ““Nandi, this is</p>	<p>EN3-OLC-01 EN3-UARL-01</p> <p>AC9E6LY02 AC9E6LA05 AC9E6LY03</p>
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	<p>your new home; we will take care of you.” extends the sentence to provide additional information about Nandi’s situation and the speaker’s intentions.</p> <p>Figurative Language: 5)How does the figurative language in the phrase “the mist hung like a curtain over the forest” enhance meaning and affect the audience?</p> <p><i>Example from text:</i> The simile “the mist hung like a curtain over the forest” creates a vivid image of the scene, enhancing the description and influencing the reader’s perception of the setting.</p>	
<p>General follow up questions for each of the readings:</p>	<p>How do you know this? What evidence do you have to support that? Why do you think this? What examples can you find in the text?</p>	