

# BLAST OFF

## Title of Close Reading Text: A New Home

**Learning Intention:** I am learning to analyse a text and writing style of a published author in order to understand more about the successful elements of imaginative writing.

### Success Criteria:

- I can identify, analyse and replicate a character arc in an imaginative text
- I can analyse how authors use physical objects and locations to help convey the emotional journey characters are experiencing.
- I can replicate elements of the authors style in my own writing

Reading	Text-Dependent Questions	Outcome:
<p><b>1<sup>st</sup> Reading</b> What it says.</p> <p><b>Key ideas and details</b></p>	<p>Ask children to approach the Close reading lesson already familiar with the text to be discussed today. Children may have been given opportunity to:</p> <ul style="list-style-type: none"> <li>• Read the text for enjoyment</li> <li>• listen to the digital audio recording ( digital subscription)</li> <li>• The teacher has completed a read aloud to the children.</li> </ul> <ol style="list-style-type: none"> <li>1) How does Jack feel about riding in the car? What details in the text make you say that?</li> <li>2) What can you infer about Jack’s relationship with his Grandma from the text?</li> <li>3) How does the illustrator visually convey this relationship through the illustrations?</li> <li>4) How does Jack react to the news of living with his extended family? What does this tell you about his feelings?</li> <li>5) What type of narrator is this story told from? Find evidence and discuss.</li> </ol>	<p>EN2- OLC-01 EN2-RECOM-01</p> <p>AC9E4LE03 AC9E4LY06</p>

	<ul style="list-style-type: none"> <li>The story is told from a third- person limited point of view. The story is told from an outside narrator who focuses on the thoughts, feelings and experiences of one character, Jack. The narrator knows and shares only what Jack thinks, feels and believes, which allows the reader to closely follow Jack's character arc.</li> </ul>	
<p><b>2<sup>nd</sup> Reading</b> How it says it.</p> <p><b>Craft and Structure</b></p>	<ol style="list-style-type: none"> <li>As a group, plot the emotions Jack experiences through the journey and the arrival at his new home. Tell students this is referred to as a character arc. It is an essential element in a well structured imaginative text.</li> <li>Ask students to discuss how these emotions are mirrored in the physical environment Jack finds himself? ( e.g., the car, the motel, the new home)</li> </ol> <p><b>Teacher note:</b> the basic break down of the character arc for Jack will be:</p> <p><b>Introduction/comfort zone:</b> Jack is initially in a comfortable environment with his Grandma, He is used to her care and the familiarity of his surroundings.</p> <p><b>Complication/ Inciting incident:</b> The turning point or complication in the text comes when his Grandma tells him she can no longer take care of him. This forces Jack into a situation of change, as he has to leave his home and go with other people/ family who he has never met before.</p> <p><b>Multiple complication/ Struggle:</b> Jack is resistant to change. He feels uncomfortable in the car, misses his Grandma, and is overwhelmed by the newness of everything. His discomfort is further emphasised in the motel room, where he struggled to sleep and misses the comforts of his Grandma.</p> <p><b>Multiple complication/ Acceptance:</b> As the journey continues, Jack begins to adapt. He spends time looking out the window, looking at other families, and wondering about their lives. He starts to find comfort in the things around him.</p> <p><b>Resolution/ Plot Twist:</b> The story ends with Jack arriving at his new home. He is initially apprehensive but the sight of children playing and the warm welcome from</p>	<p>EN2-OLC-01 EN2-RECOM-01 EN2-CWT-01</p> <p>AC9E4LE03 AC9E4LY06</p>

	<p>the woman suggest that he might enjoy living in his new home. Then we have the significant plot twist! When we realise that Jack was not the human character we first thought and led to believe. We find out that Jack is a dog.</p> <p><b>Link to creating text:</b> Use the character arc as a template for students to create their own imaginative text. Ensure children understand:</p> <ul style="list-style-type: none"> <li>• The character must remain relatively unknown until the last paragraph.</li> <li>• A proper noun that does not reveal what they really are.</li> <li>• The character has to go on a journey</li> <li>• The character experiences a large range of emotions and new environments on their journey.</li> <li>• The characters is anxious and worried about their new home.</li> <li>• They meet their new family.</li> <li>• The character is finally revealed at the end.</li> </ul>	
<p><b>3<sup>rd</sup> Reading</b></p> <p>What it means.</p> <p><b>Language features, sentence structures, visual components, text cohesion, repetition.</b></p>	<ol style="list-style-type: none"> <li>1) The author uses imagery through vivid descriptions to create mental images for the readers. Can you find and highlight some examples from the text of vivid imagery? <ul style="list-style-type: none"> <li>• The car which smelled like last night's pizza.</li> <li>• A soft glow of the Vacancy sign</li> </ul> </li> <li>2) The author incorporates simile into the text to help make the connection stronger between character and reader. Can you find some examples of simile? <ul style="list-style-type: none"> <li>• Her voice was as warm and inviting as a soft cushion.</li> </ul> </li> <li>3) The author uses physical objects such as the car to help express the deeper meaning of the story. Can you identify and highlight the objects or actions that might have a deeper meaning? <ul style="list-style-type: none"> <li>• Looking at Gran in the rear view mirror – represents Gran is now in Jack's past.</li> </ul> </li> </ol>	<p>EN2-OLC-01 EN2-RECOM-01 EN2-CWT-01</p> <p>AC9E4LE04 AC9E4LY06</p>

	<ul style="list-style-type: none"> <li>• Car – represents the journey to a new life</li> <li>• Motel room – represents a temporary, uncomfortable situation.</li> </ul> <p>4) Can you find where the author has used repetition throughout the text? Discuss and highlight how this helps convey emotion within the text.</p> <ul style="list-style-type: none"> <li>• The author uses repetition to emphasise Jack’s longing for his Grandma and his apprehension about the new environment. For example, the repeated references to Grandma and the discomfort in the new surroundings.</li> </ul> <p><b>Link to creating text:</b> Provide time for students to review their draft writing that they completed after the second reading. Ask students to review and edit their writing to include some of the literary devices just discussed in their third reading.</p>	
<p>General follow up questions for each of the readings:</p>	<p>How do you know this?          What evidence do you have to support that?          Why do you think this?          What examples can you find in the text?</p>	