

BLAST OFF

Title of Close Reading Text: Surf's Up, Dude!

Learning Intention: I am learning to present detailed information to an audience in a clear and interesting manner so that I can create more thorough informative texts.

Success Criteria:

- I can identify the way different aspects of the same topic can be organised into a non-fiction article.
- I can consider which aspects of a topic may be more interesting to an audience than others.
- I can identify the way authors use language to create imagery to help give the audience a deeper understanding of a topic.

Reading	Text-Dependent Questions	Outcome:
<p>1st Reading What it says.</p> <p>Key ideas and details</p>	<p>What is this text about?</p> <p>What is the main purpose of this text? To inform, persuade or entertain?</p> <p>Why is Hawaiian swimmer Duke Kahanamoku so important in Australian surfing history?</p> <p>What changes did Tom Blake make to surfboards? What was the impact of this on the sport itself?</p> <p>Why did surfing have such an increase in popularity in the 1960s?</p>	<p>ACELA1490</p> <p>EN2-8B</p>
<p>2nd Reading How it says it.</p> <p>Craft and Structure</p>	<p>How does the introduction paragraph inform readers about what to expect from the article? After reading the article, did it meet the expectations set by the introduction?</p> <p>The purposes of subheadings are to break up the information into sections and allow readers to scan the text. They may be straightforward, funny or</p>	<p>ACELY1690</p> <p>EN2-8B</p>

	<p>intriguing depending on the subject of the text. After reading the article, how well do you think each subheading relates to its paragraph? Can you come up with other subheading ideas that you would use? Discuss your ideas with a partner and evaluate each other's ideas based on how effective and engaging each one is.</p> <p>What is the purpose of the blue breakout boxes about Mick Fanning and Layne Beachley? How does this visually affect the layout of the text?</p> <p>Reread the final sentence of the text: Maybe it's time for you to put on your wettie, grab your board, and discover the thrill of catching a great wave. Why do you think the author has chosen to conclude the article with this sentence? How does its style and intention differ from the rest of the text? (Directly addressing the reader in a second person narrative style and attempting to persuade based on the information presented in the article).</p>	
<p>3rd Reading</p> <p>What it means.</p> <p>Language features, sentence structures, visual components, text cohesion, repetitions devices and language features.</p>	<p>Explain in your own words why surfing is known as 'the sport of kings'.</p> <p>Read through the words and meanings in the 'Surf Speak' box. Other lingo is used in the article, including the terms 'epic barrels' and 'gnarly wipeouts'. Discuss with a partner what you think these two terms mean.</p> <p>The author wrote that Duke Kahanamoku rode wave after wave 'with flair'. What do you picture when you think of someone riding waves 'with flair'?</p> <p>What does the phrase 'Hey presto!' mean? Why has the author chosen to use it when writing about adding fins to a surfboard?</p>	<p>ACELY1692</p> <p>EN2-4A</p>
<p>General follow up questions for each of the readings:</p>	<p>How do you know this?</p> <p>What evidence do you have to support that?</p> <p>Why do you think this?</p> <p>What examples can you find in the text?</p>	

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