

| Comprehending and Creating Imaginative Text – Stage 3 | | | |
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| Character | Setting | Events | Language and vocabulary |
| Definition: The author has created a protagonist who is relatable to the audience. | Definition: The author has used an appropriate setting for the story and may change depending on events and plot points. | Definition: The author has opened the story in a way that hooks the reader. | Definition: The author has used descriptive language to create imagery for their audience. |
| The author has created well-rounded characters by incorporating descriptions of physical appearance, personality and motivations. | The author has used setting and time to influence mood (e.g. a decaying haunted house at night, a busy beach on a summer afternoon). | The author has created an inciting incident that will be the basis for their characters' journey. | The author has used sensory language to create the setting and mood for different scenes in their story. Sensory language that includes words that describe how things look, feel, taste, smell make it more likely the reader with emotionally connect to the story. |
| The author has allowed the audience to differentiate between characters by creating distinctive voices for each through the way they speak and interact. | The author has included detailed descriptions of the setting by considering what the characters may see, hear, feel and smell. | The author has included action in their story by throwing hurdles and challenges in front of the character. There can be more than one problem and resolution. | The author has used figurative language, phrases and sentences to convey ideas, feelings and descriptions. Figurative language can include but is not limited to simile, metaphor, personification, onomatopoeia, idiom and alliteration. |
| The author demonstrates relationships between characters using actions and dialogue. | The author has used settings that will be interesting or familiar to their audience. | The author has ensured plot points have been resolved by the end of the story (unless the story is part of a series to which there is usually a cliff hanger). | The author edits their work to check for correct spelling, grammar, and punctuation. |