

Comprehending and Creating Imaginative Text – Stage 2

Character	Setting	Events	Language and vocabulary
Definition: The author has created a leading character who is relatable to the audience.	Definition: The author has used an interesting setting for the story and may change the location depending on how events and plot develop through the story.	Definition: The author has opened the story in a way that hooks the reader.	Definition: The author has used adjectives and adverbs to create imagery for their audience.
The author has created well-rounded characters by including descriptions of what they look like, how they behave and what is motivating them.	The author has used setting and time to influence mood (e.g. a decaying haunted house at night, a busy beach on a summer afternoon).	The author has created an incident that will be the basis for their characters' journey.	The author has used sensory language to create the setting and mood for different scenes in their story. Sensory language like 'bubbling', 'slimy' 'shiny' help the reader to taste, hear, smell and feel what is happening in the story.
The author has allowed the reader to see the difference between characters by creating special voices for each through the way they speak and interact. By doing this we learn more about the character.	The author has included detailed descriptions of the setting by considering what the characters may see, hear, feel and smell.	The author has included action in their story by creating problems the character needs to work around or find a solution to. There can be more than one problem and resolution.	The author has used figurative language, phrases and sentences to convey ideas, feelings and descriptions. Figurative language can include but is not limited to simile, metaphor, personification, onomatopoeia, idiom, alliteration.
The author demonstrates relationships between characters using actions and dialogue (talking).	The author has used settings that will be interesting or familiar to their audience.	The author has ensured plot points have been resolved by the end of the story (unless the story is part of a series).	The author edits their work to check for correct spelling, grammar and punctuation.