



The School Magazine

A world of words since 1916



The Wonderful World of Words

A Literary Festival
with The School Magazine

Virtual Event Online
24-28 August



Welcome to The Wonderful World of Words

A Literary Festival with The School Magazine

The School Magazine is proud to present a virtual showcase of wonderful writers and illustrators. The festival provides quality literature in reading, writing, illustrating and engaging with the wonderful world of words.

Nurturing literacy and reading are at the heart of the magazine.

The festival is an amazing celebration for students to meet their favourite writers and illustrators from *The School Magazine*. There will be vox pop videos from the artists talking about their craft, fun activities and lots more!

The festival is suitable for all schoolchildren from Year 2 to Year 6.

Program for Everyone

Day 1: Monday 24 August

The World of Ursula Dubosarsky and Plays

Award-winning author and Australia's Children's Laureate of 2020-2021, **Ursula Dubosarsky** introduces the wonder of writing plays and the amazing, fascinating, funny and wonderful worlds she creates for them. She'll reveal the secrets behind writing her entertaining, popular and easy-to-perform plays adapted from Roman and Greek mythology, which provide a huge range of opportunities for learning.

Day 2: Tuesday 25 August

The World of Geoffrey McSkimming and Stories

Best-selling author **Geoffrey McSkimming** describes the stories and ideas he uses to encourage readers to discover the wonderful world of words. He'll unveil some of the secrets of writing his brilliant mystery stories, and why he enjoys creating such mysteries and detective-type tales. Writing and reading, he says, are great ways to experience the magic of travelling into different worlds and times, on rollicking journeys of the imagination.



Program for Subscribers

Day 3: Wednesday 26 August The World of Illustrations

Illustrations are one of the keys to enhancing the flow and movement of stories, poems, plays and articles in *The School Magazine*. They give the reader visual cues as to what their eyes should follow next, and complement the mood and feeling in a text to evoke different emotions and ideas.

Day 3a: Wednesday 26 August The World of Sylvia Morris and Illustrations

Amazing illustrator **Sylvia Morris** reveals why she uses a variety of muted (greens, blues and browns) and vibrant colours in her illustrations to create atmospheric artwork, and how she magically adapts illustrations for each genre.

Day 3b: Wednesday 26 August The World of Christopher Nielsen and Illustrations

Award-winning illustrator **Christopher Nielsen** uncovers the inspiration behind his vibrant and scratchboard styled illustrations to create popping and bold settings and characters with exaggerated features, such as oversized heads and eyes.

Day 4: Thursday 27 August The World of Zoë Disher and Articles

Zealous children's writer **Zoë Disher** writes quirky and factual articles that bring a wealth of information to life for our readers. She reveals her secrets on how to condense large amounts of information into accessible, short, sharp and bite-size articles.

Day 5: Friday 28 August The World of Jackie Hosking and Poetry

Passionate children's author **Jackie Hosking** carefully crafts poetry to charm, intrigue, surprise and challenge our readers. She talks about her favourite poetry techniques, and how kids can find the poet within them.

Booking

Online booking available at The School Magazine Eventbrite Event on our website theschoolmagazine.com.au

**Please note Day 1 and Day 2 are free for everyone.
Days 3, 4 and 5 are for subscribers only.**



Meet the Artists

Ursula Dubosarsky



Ursula Dubosarsky is an Australian children's writer who has written over 60 books and won many prizes, in Australia and overseas. Her happiest job was working as part of the editorial team for NSW's *The*

School Magazine. She is the current Australian Children's Laureate.

Geoffrey McSkimming



Geoffrey McSkimming is the author of the bestselling Cairo Jim chronicles and the new Phyllis Wong mysteries, plus several collections of poetry. He's worked on *The School Magazine* for a while, having

more than 70 stories and dozens of poems and plays published in its pages. His most recent book, *Phyllis Wong and the Crumpled Stranger*, was published by 9 Diamonds Press in June.

Sylvia Morris



Sylvia Morris is an illustrator and has a background in mathematics, and is a big fan of detective stories, history, sci-fi, fantasy and all those other fun adventure-y type things. She also loves

to illustrate emotional characters: whether they're humans, animals or robots.

Christopher Nielsen



Christopher Nielsen is a Sydney-based children's book illustrator. He is inspired by a passion for mid-century design. He has received gold, silver and bronze medals from Illustrators Australia and been

acknowledged by The British Book Design and Publication Awards, Society Of Illustrators NY and shortlisted by the CBCA Crichton Award.

Zoë Disher



Zoë Disher writes fiction, nonfiction and sometimes even poetry. She has a background in science but couldn't resist the lure of writing for children because it is so much fun. She likes animals in

general and invertebrates in particular. And dogs, of course.

Jackie Hosking



Jackie Hosking was born in Nigeria, lived in Cornwall and moved to Australia when she was ten. Jackie began writing poetry for children after attending a creative writing course at her local community house.

She loves nature and animals and living on the Surf Coast has inspired many of her poems.

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