

# Examining an illustration

Answer the questions below to explore how the illustration of the story 'Waiting' enriches and extends the text.

1. List everything you can see in the illustration that runs across pages 28 and 29 of *Blast Off* issue 9.

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2. Where do you think this poem is set? Circle the correct answer.

- a. In the African grasslands.
- b. On an Australian farm.
- c. In the Australian desert.
- d. In a seaside village.

3. What evidence from the illustration and the words of the story did you use to work out where the story is set? Were there details in the illustration that were not listed in the story that helped you?

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4. Why do you think the illustrator has chosen to use a double page for this particular image?

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5. What is the mood or tone of this illustration? Is it lively and bright? Is it warm and welcoming? Is it quiet and calm? Use your own words to describe the mood.

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6. Read the story carefully and chose a different section to illustrate. Make notes here on the details you'll include in your illustration and the mood and tone you want to convey in your artwork. You may choose to do your own illustration on a separate piece of paper.

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